



UNDERWOOD UNIVERSITY
DEPARTMENT OF INTERCULTURAL LEADERSHIP
BROCHURE 2022-2023

Department of Intercultural Leadership Programs

Bachelor of Arts in Intercultural Leadership (BAIL).....Page 1-2

Master of Arts in Intercultural Leadership (MAIL).....Page 3-4

BACHELOR OF ARTS IN INTERCULTURAL LEADERSHIP

Program Overview

The Bachelor of Arts in Intercultural Leadership degree program is for those who want to deepen their understanding of intercultural issues and cross-cultural perspectives; and develop skills in leadership in intercultural contexts. The program explores the increasingly frequent intersection of cultures in today's world, while instilling in students the qualities of respect and justice necessary for leaders in intercultural situations.

Program Objectives

1. Develop and demonstrate an increased understanding of different cultures, their social customs, and their peoples through an understanding of history, anthropology, and sociology
2. Comprehend the importance of diversity and inclusion in an increasingly global and multicultural environment
3. Be able to analyze the complexities of relationships between cultures, including racism, communications issues, human rights, and social justice
4. Apply learned leadership skills to the mitigation of issues in cross-cultural dynamics, from the personal to the group level, with compassion, respect, sensitivity, and cultural awareness.

Program Requirements

- The BAIL degree program requires students to maintain a minimum grade point average (GPA) of 2.0 or higher.
- A full-time student will be able to complete the program in 8 semesters or 4 years.

| | |
|--------------------------------------|-------------------|
| University Core Courses | 9 credits |
| General Education Courses | 24 credits |
| Major Core Courses | 45 credits |
| Major Elective Courses | 15 credits |
| <u>Departmental Elective courses</u> | <u>27 credits</u> |
| Total | 120 credits |

BAIL COURSE REQUIREMENTS

GENERAL EDUCATION CORE (9 credit hours required)

| University Core | Credit Hours |
|--------------------------|--------------|
| UC210 Leadership Seminar | 3 |

| Writing and Communication | Credit Hours |
|---------------------------|--------------|
| ENG101 College English I | 3 |
| ENG102 College English II | 3 |

GENERAL EDUCATION ELECTIVES (24 credit hours required)

Choose at least one course from each category: Humanities and Fine Arts; Behavioral and Social Sciences; Natural Science and Math.

Humanities and Fine Arts

| Communication | Credit Hours |
|---------------------------------------|--------------|
| COMM101 Introduction to Communication | 3 |
| COMM102 Public Presentation | 3 |
| ENG105 Business English | 3 |

| Fine Arts | Credit Hours |
|------------------------------------|--------------|
| ART100 Drawing Studio | 3 |
| PNT100 Painting Studio | 3 |
| DNC100 Introduction to Dance | 3 |
| DNC102 Appreciation of Dance | 3 |
| DNC110 Elements of Performing | 3 |
| MUS100 Music Appreciation | 3 |
| MUS105 Fundamentals of Music | 3 |
| MUS106 University Chorus | 3 |
| MUS120 Introduction to Music | 3 |
| MUS150 Introduction to World Music | 3 |

| Foreign Language | Credit Hours |
|-------------------------------------|--------------|
| FLS101 Spanish I | 3 |
| FLS102 Spanish II | 3 |
| FLC101 Chinese I | 3 |
| FLC102 Chinese II | 3 |
| FLJ101 Japanese I | 3 |
| FLJ102 Japanese II | 3 |
| FLK101 Korean I | 3 |
| FLK102 Korean II | 3 |
| FLG151 Elementary Biblical Greek I | 3 |
| FLH141 Elementary Biblical Hebrew I | 3 |

| History | Credit Hours |
|--|--------------|
| HIS130 American History I | 3 |
| HIS131 American History I | 3 |
| HIS140 History and Culture in Asia | 3 |
| HIS150 History of Modern Business | 3 |
| HPR105 History of the Black Church | 3 |
| HPR120 World Civilization | 3 |
| RLA120 Civil Rights and the Black Consciousness Movement | 3 |

| Law/Business/Leadership | Credit Hours |
|---|--------------|
| BS120 Dynamics in Leadership | 3 |
| ECON101 Principles of Economics I | 3 |
| LDS101 Developing the Healthy Leader | 3 |
| LDS102 Leadership and Interpersonal Relationships | 3 |
| LDS105 Life and Time Management of a Leader | 3 |
| POL101 Introduction to Political Science | 3 |
| POL102 American Government | 3 |
| RLA105 Justice among Nations | 3 |
| RLA110 American Public Policy and Religious Freedom | 3 |

| <u>Philosophy</u> | <u>Credit Hours</u> |
|---|---------------------|
| PHIL101 Introduction to Philosophy | 3 |
| PHIL102 Critical Thinking | 3 |
| PHIL103 Ideas that Changed the World | 3 |
| PHIL104 A Life of Happiness and Fulfillment | 3 |
| PHIL120 Ethics and Film | 3 |
| PHIL121 Philosophy and Film | 3 |
| PHIL200 Ethics | 3 |
| <u>Religion</u> | <u>Credit Hours</u> |
| HPR150 Civilization and Religions | 3 |
| HPR201 Church and Race | 3 |
| ICS104 Survey of World Religions | 3 |
| RPS110 Science and Religion | 3 |
| RPS115 Personality and Morality | 3 |
| SPT115 Religious Experience in Film | 3 |
| SPT120 Society and Moral Value | 3 |
| SPT201 Comparative Religions | 3 |
| SPT210 Gandhi/Marx/Niebuhr | 3 |
| <u>Behavioral and Social Sciences</u> | <u>Credit Hours</u> |
| ICS205 Intercultural Communications | 3 |
| PSY101 Introduction to Psychology | 3 |
| PT203 Career Development | 3 |
| RCE103 Introduction to Learning Environment | 3 |
| RCE125 Psychology in Education: Cognitive Development | 3 |
| RCE150 Parent-Child Relationships | 3 |
| RCE120 Theories of Faith Development | 3 |
| RPS105 Marriage and Family | 3 |
| RPS120 Stress Management | 3 |
| RS105 Sociology of Religion | 3 |
| RS115 Race and Ethnic Relations | 3 |
| SOC101 Introduction to Sociology | 3 |

| <u>Education</u> | <u>Credit Hours</u> |
|--|---------------------|
| RCE101 Introduction to Today's Education | 3 |
| RCE201 Survey of Christian Education | 3 |

Natural Science and Math

| <u>Mathematics / Statistics</u> | <u>Credit Hours</u> |
|---------------------------------|---------------------|
| MAT101 College Algebra I | 3 |
| MAT102 Probability | 3 |
| MAT103 Statistics | 3 |
| MAT104 College Algebra II | 3 |
| MAT151 Calculus I | 3 |

| <u>Science</u> | <u>Credit Hours</u> |
|--|---------------------|
| BIO101 Topics in Biology | 3 |
| CHEM110 Contemporary Chemistry | 3 |
| CSI110 Basic Computer and Microsoft Applications | 3 |
| CSI130 Introduction to Social Media | 3 |
| CSI160 Basic Graphic Design | 3 |
| PHY103 Survey of Physics | 3 |
| PHY191 Physics in Modern Technology | 3 |

| <u>Physical Education</u> | <u>Credit Hours</u> |
|------------------------------|---------------------|
| PED101 Physical Education I | 3 |
| PED102 Physical Education II | 3 |

MAJOR CORE (45 credit hours required)

| <u>Course</u> | <u>Credit Hours</u> |
|---|---------------------|
| CS101 Introduction to Culture | 3 |
| CS210 Culture, Religion, Film | 3 |
| CS340 Cultural Development and Eco-Responsibilities | 3 |
| CS410 Gender and Diversity | 3 |
| LDS101 Developing Healthy Leader | 3 |
| LDS210 Diversity and Leadership | 3 |
| MGT328 Foundations of Leadership | 3 |
| LDS410 Leadership in Cross-Cultural Context | 3 |
| SOC101 Introduction to Sociology | 3 |
| ICS104 Survey of World Religions | 3 |
| ICS205 Intercultural Communication | 3 |
| ICS370 Development of Intercultural Community | 3 |
| ICS410 Cultural Anthropology | 3 |
| RS115 Race and Ethnic Relations | 3 |
| RS255 Social Perspectives on Religion | 3 |

MAJOR ELECTIVES (15 credit hours required)

| <u>Course</u> | <u>Credit Hours</u> |
|--|---------------------|
| COMM230 Postmodern Approaches to Communication | 3 |
| CS270 Tribal Cultures and Contemporary Societies | 3 |
| ISM320 Leadership and Community Development | 3 |
| ICS300 World Canons | 3 |
| ICS345 Urban Subcultures | 3 |
| ICS425 Postmodernism and Cross-Culturalism | 3 |
| RPS250 Counseling for Multicultural Society | 3 |
| RCE200 Learning in Intercultural Context | 3 |
| RPS201 Marriage and Family in Multicultural Background | 3 |
| RPS420 Resolving Conflicts | 3 |
| PHIL320 Multi-Cultural Ethics and Film | 3 |

Departmental Electives (27 credit hours required)

| <u>Course</u> | <u>Credit Hours</u> |
|--|---------------------|
| SOC420 Human Rights and Social Justice | 3 |
| PHIL200 Ethics | 3 |
| ART340 Survey of Folk Art | 3 |
| LNG210 Folklores and Mythologies | 3 |
| HPR200 History of Asian Americans in the US | 3 |
| HPR202 History of African Americans in the US | 3 |
| HPR204 History of Hispanic Americans in the US | 3 |
| RPS400 Psychological Perspectives on Religious Experiences | 3 |
| RCE125 Psychology in Education: Cognitive Development | 3 |
| LNG180 World Literature | 3 |
| SPT210 Gandhi/Marx/Niebuhr | 3 |
| ICS310 Contextualization | 3 |

MASTER OF ARTS IN INTERCULTURAL LEADERSHIP

Program Overview

The Master of Arts in Intercultural Leadership (MAIL) program is designed for students who wish to deepen their understanding of intercultural relationships and perspectives with an emphasis on leadership in intercultural contexts. In the rapidly-globalizing world of today, there is an emergent need not only for intercultural and cross-cultural awareness, but for leadership skills that can be used across cultures. The MAIL program inculcates the student with the necessary qualities of advanced leadership for intercultural situations.

Program Objectives

1. To enable students to form an integrated and culturally competent perspective on global societies and cultures by gaining deeper understanding of and empathy with the views of others
2. To generate understanding of the importance of culture and intercultural perspective to global issues in terms of arts, anthropology, and sociology
3. To cultivate a respectful, tolerant, and sensitive attitude to other cultures through analysis of cultural interactions and differences, and to understand how leadership is viewed differently around the world
4. To provide opportunities for critical analysis of and reflection on interculturalism and cultural exchange as enriching lives through exposure to theories of intercultural relations, philosophies, and conflicts, and how to mediate such exchanges through selfless leadership.

Program Requirements

- The MAIL degree program requires students to maintain a minimum grade point average (GPA) of 3.0 or higher.
- A full-time student will be able to complete the program in 4 semesters or 2 years.

| | |
|-------------------------------|-------------------|
| Major Core Courses | 24 credits |
| <u>Major Elective Courses</u> | <u>24 credits</u> |
| Total | 48 credits |

MAIL COURSE REQUIREMENTS

INTERCULTURAL LEADERSHIP CORE (24 credit hours required)

| <u>Course</u> | <u>Credit Hours</u> |
|---|---------------------|
| ICS505 Cultural Anthropology | 3 |
| ICS510 Intercultural Communication | 3 |
| ICS540 Cross-Cultural Development and Learning | 3 |
| ICS560 Postmodern Issues for Cross-Cultural Society | 3 |
| LDS500 Leadership and Inter-Relationship | 3 |
| LDS550 Diversity and Cultural Leadership | 3 |
| LDS555 Human Development and Educational Leadership | 3 |
| UC504 Seminar in Intercultural Leadership | 3 |

INTERCULTURAL LEADERSHIP ELECTIVES (24 credit hours required)

| <u>Course</u> | <u>Credit Hours</u> |
|---|---------------------|
| ART547 Visual Art across Different Cultures | 3 |
| CS520 Race Relations, Ethnicity and Cross-Culturalism | 3 |
| CS530 Literary Traditions in Cultures | 3 |
| CS570 Worldview Formation in Multi-Ethnic Context | 3 |
| HPR506 History and Culture in Asia | 3 |
| ICS541 Theories in Intercultural Studies | 3 |
| ICS573 Multicultural Experiences in Film | 3 |
| ICS595 Independent Study in Intercultural Leadership | 3 |
| LDS540 Leadership, Interpersonal and Inter-group Relationship | 3 |
| RS540 Psychological Perspectives to Belief Systems | 3 |
| PHIL520 Philosophical Approaches to Different Belief Systems | 3 |
| PHIL580 Ethics and World Traditions | 3 |
| RS510 Society and Religion | 3 |
| RS520 Comparative Study of Religions | 3 |
| RS560 Religion within the Scientific World | 3 |
| RS580 Conflict Resolution | 3 |

Choose one from the following three history courses:

| | |
|--|---|
| HPR500 History of Asian Americans in US | 3 |
| HPR502 History of African Americans in US | 3 |
| HPR504 History of Hispanic Americans in US | 3 |