



**UNDERWOOD UNIVERSITY
DEPARTMENT OF FINE ARTS
BROCHURE 2022-2023**

Department of Fine Arts Degree Programs

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BACHELOR OF FINE ARTS

Program Overview

Art stands at the intersection of culture, politics, religion, and philosophy, making it an ideal vantage point from which to understand and influence the world at large. The art department offers three tracks for studio fine art study: drawing, painting, or ceramics. All concentrations focus on the development of students' skills as artist, creative thinker, designer, and problem solver.

Program Objectives

1. Develop professional skills in research, conceptual planning, and critical thinking.
2. Demonstrate students' ability to create personal, expressive works of art, execute long-term artistic projects, write a statement of artistic intent, and defend their artistic choices.
3. Refine students' technical skills with the materials, techniques, equipment and vocabulary specific to the production of their art.
4. Provide a strong philosophical and historical foundation of the visual arts and its impact on contemporary social and visual culture.

Program Requirements

- The BFA degree program requires students to maintain a minimum grade point average (GPA) of 2.0 or higher.
- A full-time student will be able to complete the program in 8 semesters or 4 years.

University Core Courses	9 credits
General Education Courses	24 credits
Major Core Courses	45 credits
Major Elective Courses	15 credits
<u>Departmental Elective courses</u>	<u>27 credits</u>
Total	120 credits

BFA COURSE REQUIREMENTS

GENERAL EDUCATION CORE (9 credit hours required)

<u>University Core</u>	<u>Credit Hours</u>
UC210 Leadership Seminar	3

<u>Writing and Communication</u>	<u>Credit Hours</u>
ENG101 College English I	3
ENG102 College English II	3

GENERAL EDUCATION ELECTIVES (24 credit hours required)

Choose at least one course from each category: Humanities and Fine Arts; Behavioral and Social Sciences; Natural Science and Math.

Humanities and Fine Arts

<u>Communication</u>	<u>Credit Hours</u>
COMM101 Introduction to Communication	3
COMM102 Public Presentation	3
ENG105 Business English	3

<u>Fine Arts</u>	<u>Credit Hours</u>
ART100 Drawing Studio	3
PNT100 Painting Studio	3
DNC100 Introduction to Dance	3
DNC102 Appreciation of Dance	3
DNC110 Elements of Performing	3
MUS100 Music Appreciation	3
MUS105 Fundamentals of Music	3
MUS106 University Chorus	3
MUS120 Introduction to Music	3
MUS150 Introduction to World Music	3

<u>Foreign Language</u>	<u>Credit Hours</u>
FLS101 Spanish I	3
FLS102 Spanish II	3
FLC101 Chinese I	3
FLC102 Chinese II	3
FLJ101 Japanese I	3
FLJ102 Japanese II	3
FLK101 Korean I	3
FLK102 Korean II	3
FLG151 Elementary Biblical Greek I	3
FLH141 Elementary Biblical Hebrew I	3

<u>History</u>	<u>Credit Hours</u>
HIS130 American History I	3
HIS131 American History II	3
HIS140 History and Culture in Asia	3
HIS150 History of Modern Business	3
HPR105 History of the Black Church	3
HPR120 World Civilization	3
RLA120 Civil Rights and the Black Consciousness Movement	3

<u>Law/Business/Leadership</u>	<u>Credit Hours</u>
BS120 Dynamics in Leadership	3
ECON101 Principles of Economics I	3
LDS101 Developing the Healthy Leader	3
LDS102 Leadership and Interpersonal Relationships	3
LDS105 Life and Time Management of a Leader	3
POL101 Introduction to Political Science	3
POL102 American Government	3
RLA105 Justice among Nations	3
RLA110 American Public Policy and Religious Freedom	3

<u>Philosophy</u>	<u>Credit Hours</u>
PHIL101 Introduction to Philosophy	3
PHIL102 Critical Thinking	3
PHIL103 Ideas that Changed the World	3
PHIL104 A Life of Happiness and Fulfillment	3
PHIL120 Ethics and Film	3
PHIL121 Philosophy and Film	3
PHIL200 Ethics	3

<u>Religion</u>	<u>Credit Hours</u>
HPR150 Civilization and Religions	3
HPR201 Church and Race	3
ICS104 Survey of World Religions	3
RPS110 Science and Religion	3
RPS115 Personality and Morality	3
SPT115 Religious Experience in Film	3
SPT120 Society and Moral Value	3
SPT201 Comparative Religions	3
SPT210 Gandhi/Marx/Niebuhr	3

<u>Behavioral and Social Sciences</u>	<u>Credit Hours</u>
ICS205 Intercultural Communications	3
PSY101 Introduction to Psychology	3
PT203 Career Development	3
RCE103 Introduction to Learning Environment	3
RCE125 Psychology in Education: Cognitive Development	3
RCE150 Parent-Child Relationships	3
RCE120 Theories of Faith Development	3
RPS105 Marriage and Family	3
RPS120 Stress Management	3
RS105 Sociology of Religion	3
RS115 Race and Ethnic Relations	3
SOC101 Introduction to Sociology	3

<u>Education</u>	<u>Credit Hours</u>
RCE101 Introduction to Today's Education	3
RCE201 Survey of Christian Education	3

Natural Science and Math

<u>Mathematics / Statistics</u>	<u>Credit Hours</u>
MAT101 College Algebra I	3
MAT102 Probability	3
MAT103 Statistics	3
MAT104 College Algebra II	3
MAT151 Calculus I	3

<u>Science</u>	<u>Credit Hours</u>
BIO101 Topics in Biology	3
CHEM110 Contemporary Chemistry	3
CSI110 Basic Computer and Microsoft Applications	3
CSI130 Introduction to Social Media	3
CSI160 Basic Graphic Design	3
PHY103 Survey of Physics	3
PHY191 Physics in Modern Technology	3

<u>Physical Education</u>	<u>Credit Hours</u>
PED101 Physical Education I	3
PED102 Physical Education II	3

MAJOR CORE (45 credit hours required)

<u>Course</u>	<u>Credit Hours</u>
ART101 Fundamentals of Art and Design	3
ART108 Three-Dimensional Design	3
ART140 Media Drawing	3
ART230 Western Art History	3
ART245 Sculpture and Installation	3
ART320 Modern Art History	3
ART440 Visual Communication	3
ART459 Fine Arts Capstone (Art Majors Only) *	3
PNT101 Techniques in Portfolio Design (Art Majors Only)**	3
PNT269 Concept Techniques in 2D Painting	3
PNT310 Watercolor Painting	3
PNT361 Visual Art	3
PNT365 Oil Painting	3
CER250 Introduction to Ceramics	3
CER231 Object as Idea in Clay	3

*This class should be taken during senior year

**This class should be taken during freshman year

MAJOR ELECTIVES (15 credit hours required)

<u>Course</u>	<u>Credit Hours</u>
ARH100 Seminar in Contemporary Art	3
ART200 Figure Drawing	3
ART131 Theories of Design and Color	3
PNT126 Elements in Drawing and Painting	3
PNT235 Abstract Art	3
PNT161 Strategies in Painting	3
PNT485 Principles in Drawing and Painting	3
CER240 Fundamentals of Sculpture	3
CER241 Figure Sculpture	3
CER242 Sculpture	3
CER265 Wheel Thrown Form	3
CER361 Ceramics, Tiles, & Murals	3

IND101 Introduction to Industrial Design	3
IND200 Drawing in Industrial Design	3
IND201 Manufacturing Techniques for Industrial Design	3

Departmental Electives (27 credit hours required)

<u>Course</u>	<u>Credit Hours</u>
ART100 Drawing Studio	3
ART190 Illustration	3
ART220 Fabric Design	3
ART295 Art Appreciation	3
CER100 Ceramic Studio	3
CER215 Surface Design in Ceramics	3
PNT100 Painting Studio	3
PNT120 Mixed Media	3
PNT225 Aqueous Media	3

*Non-Art Majors may take a total of three (3) of these courses as electives

MASTER OF FINE ARTS

Program Overview

The MFA program at Underwood University will provide students with the tools and knowledge needed to advance in the professional art realm by improving their research and analysis skills, knowledge of artists and art history throughout the world, and practical applications in the form of art creation. Our goal is to produce graduates who have a greater understanding of the effect art and art professionals have on all communities on a global scale, past, present and future.

Program Objectives

1. Advance students' understanding of art and artists through research and graduate-level portfolio production.
2. Teach advanced practical concepts in fine art and give students the skills to create art with meaningful subject matter.
3. Enhance appreciation of the way art intersects with disciplines ranging from anthropology and sociology to history, philosophy, and theology.
4. Provide students with the knowledge and vocabulary to critically interpret the artwork of others as well as their own.
5. Inspire students to express themselves, their cultures, and their artistic experiences as selfless leaders, and to use their God-given talents in the service of humanity.

Program Requirements

- The MFA degree program requires students to maintain a minimum grade point average (GPA) of 3.0 or higher.
- A full-time student will be able to complete the program in 4 semesters or 2 years.

Major Core Courses	32 credits
<u>Major Elective Courses</u>	<u>28 credits</u>
Total	60 credits

MBA COURSE REQUIREMENTS

MFA CORE (32 credit hours required)

<u>Course</u>	<u>Credit Hours</u>
ART510 Analysis, Critique and Interpretative Evaluation	4
ART520 Graduate Studio	4
ART530 Independent Studio Practices	6
ART645 Professional Fine Arts Practices	4
ART650 Master of Fine Arts Program Project	6
ART655 Installation and Exhibition	4
UC502 Seminar in Leadership in Professional Art	4

MFA ELECTIVES (28 credit hours required)

<u>Course</u>	<u>Credit Hours</u>
ARH505 Timeline of Art History	4
ARH525 Art of Asia	4
ARH535 Women in Fine Arts	4
ARH545 Folk Art Across the Ages	4
ARH555 Anthropology and the Arts	4
ART640 Master of Fine Arts Thesis	4
IND500 Special Topics in Industrial Design	4
IND501 Advanced Rendering for Industrial Design	4
IND502 Engineering in Industrial Design	4
LIS500 Information Literacy and Research	4
PNT535 Mixed Media	4
PNT620 Aqueous Media	4